

# *Language Arts*

## **Standard**

**LA.1: The student understands and applies different skills and strategies to read and to respond to grade appropriate text.**

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**Benchmark**

**LA.1.0.1 Grade K:** Recognize the letters (upper and lower case).

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**Benchmark**

**LA.1.0.2 Grade K:** Produce the consonant sounds (except Q and X)

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**Benchmark**

**LA.1.0.3 Grade K:** Explain how print is organized and read (e.g., words are read from left to right and from top to bottom.)

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**Benchmark**

**LA.1.1.1 Grade 1:** Use basic elements of phonetic analysis (e.g., beginning and ending consonants, rhyming sounds, short and long vowel sounds with silent e, letter substitutions, two letter consonant blends, word families, -ed, -s, -ing endings) to decode unknown words

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**Benchmark**

**LA.1.1.2 Grade 1:** Use context and picture clues to decode unknown words and meanings

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**Benchmark**

**LA.1.1.3 Grade 1:** Understand grade-appropriate reading vocabulary

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**Benchmark**

**LA.1.1.4 Grade 1:** Demonstrate comprehension skills (e.g., make predictions, understand order of events of a story, identify character and setting).

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**Benchmark**

**LA.1.2.1 Grade 2:** Apply phonics and word attack skills (e.g., syllables, prefixes un- and re-, suffixes -ful and -less, three-letter consonant blends, consonant digraphs, vowel patterns, r-controlled words, root words)

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**Benchmark**

**LA.1.2.2 Grade 2:** Understand reading vocabulary.

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**Benchmark**

**LA.1.2.3 Grade 2:** Understand the meaning of vocabulary in context.

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**Benchmark**

**LA.1.2.4 Grade 2:** Demonstrate comprehension skills (e.g., order of events, predictions, setting, characters, plot).

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**Benchmark**

**LA.1.2.5 Grade 2:** Read aloud with fluency (e.g., read phrases rather than word-by-word).

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**Benchmark**

**LA.1.2.6 Grade 2:** Differentiate between fiction and non-fiction.

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**Benchmark**

**LA.1.3.1 Grade 3:** Apply phonics and word attack skills (eg. diphthongs, prefix: de-,dis-, pre-, suffix: -er ,-est, -ly, -y, ness)

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**Benchmark**

**LA.1.3.2 Grade 3:** Identify the literal meaning of vocabulary within context

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**Benchmark**

**LA.1.3.3 Grade 3:** Identify meaning by comprehending important ideas and details (e.g., identify settings, identify signal words for sequence, character, plot).

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**Benchmark**

**LA.1.3.4 Grade 3:** Read with fluency (e.g. attend to end punctuation).

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**Benchmark**

**LA.1.4.1 Grade 4:** Use word recognition and word meaning skills to read and comprehend text.(e.g. prefix: ex-, im-, mis-, suffix: -able, -ible, -ish, -ist, -ous)

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**Benchmark**

**LA.1.4.2 Grade 4:** Identify and apply vocabulary in context.

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**Benchmark**

**LA.1.4.3 Grade 4:** Understand meaning by interpreting and synthesizing information and ideas (e.g., analyze settings and character traits, differentiate fact/opinion, identify comparisons and contrasts).

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**Benchmark**

**LA.1.4.4 Grade 4:** Read aloud with fluency (e.g. attend to internal punctuation).

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**Benchmark**

**LA.1.5.1 Grade 5:** Monitor own reading strategies and make modifications as needed in order to comprehend text.

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**Benchmark**

**LA.1.5.2 Grade 5:** Analyze word meaning within context(e.g. multiple meaning).

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**Benchmark**

**LA.1.5.3 Grade 5:** Understand meaning by thinking critically and analyzing text (e.g., use inferences to make predictions, determine cause/effect).

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**Benchmark**

**LA.1.5.4 Grade 5:** Identify author's purpose for writing the text(inform, persuade, entertain).

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**Benchmark**

**LA.1.5.5 Grade 5:** Apply word attack skills (e.g. suffix).

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**Benchmark**

**LA.1.6.1 Grade 6:** Reads for a variety of purposes (e.g., answer specific questions, understand general concepts, understand basic story).

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**Benchmark**

**LA.1.6.2 Grade 6:** Makes inferences and draw conclusions about story elements (e.g. plot, characters, motivation and setting)

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**Benchmark**

**LA.1.6.3 Grade 6:** Summarizes and paraphrases information.

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**Benchmark**

**LA.1.6.4 Grade 6:** Use context clues or dictionary to determine the meaning of an unknown word.

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**Benchmark**

**LA.1.6.5 Grade 6:** Identifies poetic devices (e.g., simile, onomatopoeia, hyperbole).

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**Benchmark**

**LA.1.6.6 Grade 6:** Demonstrates vocabulary mastery of selected words in text-based reading.

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**Benchmark**

**LA.1.6.7 Grade 6:** Identifies literary element (e.g., 1st and 3rd person point of view ["I", "he" or "she"], character motivation, plot elements, setting) .

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**Benchmark**

**LA.1.6.8 Grade 6:** Use strategies to respond to grade-appropriate literature (e.g., draw conclusions and deduce meaning from text, connect concepts from text with personal experience and knowledge).

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**Benchmark**

**LA.1.7.1 Grade 7:** Demonstrates vocabulary mastery of selected words in text-based reading.

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**Benchmark**

**LA.1.7.2 Grade 7:** Identifies literary elements (e.g., plot: internal and external conflict, theme).

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**Benchmark**

**LA.1.7.3 Grade 7:** Differentiates genres of literature (e.g., poetry: limerick, lyric, haiku, narrative; drama, fiction: novel, short story, folktales, myths; nonfiction).

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**Benchmark**

**LA.1.7.4 Grade 7:** Identifies poetic device (e.g., metaphor, personification, rhythm, rhyme, repetition).

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**Benchmark**

**LA.1.7.5 Grade 7:** Use strategies to respond to literature (e.g., make inferences, connect concepts from text with personal experience and knowledge).

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**Benchmark**

**LA.1.8.1 Grade 8:** Expand vocabulary base.

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**Benchmark**

**LA.1.8.2 Grade 8:** Recognizes poetic devices (e.g., figurative language such as imagery).

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**Benchmark**

**LA.1.8.3 Grade 8:** Identifies literary devices (e.g., foreshadowing, alliteration, flashback).

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**Benchmark**

**LA.1.8.4 Grade 8:** Utilizes literary elements (e.g., draws conclusions about character traits and character motivation).

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**Benchmark**

**LA.1.AL.1 American Literature:** Traces the development of language from pre-European oral tradition to early American archaic language through Webster's standardization and Americanization to the development of regional dialect.

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**Benchmark**

**LA.1.AL.10 American Literature:** Compares and contrasts Whitman and Dickinson for style, structure, and content.

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**Benchmark**

**LA.1.AL.11 American Literature:** Defines "vernacular."

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**Benchmark**

**LA.1.AL.2 American Literature:** Distinguishes Plain Style from Conceit.

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**Benchmark**

**LA.1.AL.3 American Literature:** Classifies and differentiates major American literary periods (e.g. Beginnings to 1800; Romanticism; American Renaissance; New American Poetry; Realism; Moderns, 1900-1950).

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**Benchmark**

**LA.1.AL.4 American Literature:** Determines timeline position for each American Literary period.

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**Benchmark**

**LA.1.AL.5 American Literature:** Places important American writers in the corresponding literary period.

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**Benchmark**

**LA.1.AL.6 American Literature:** Connects important American writers with signature pieces of literature.

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**Benchmark**

**LA.1.AL.7 American Literature:** Differentiates American literary genres (e.g. historical and autobiographical writing, revolutionary pamphleteering and speech writing, folk tales, poetry, transcendentalist exposition, short stories, and novels).

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**Benchmark**

**LA.1.AL.8 American Literature:** Identifies the "Fireside Poets."

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**Benchmark**

**LA.1.AL.9 American Literature:** Compares and contrast optimistic Romantics (Emerson, Thoreau) with the dark Romantics (Poe, Hawthorne, and Melville).

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**Benchmark**

**LA.1.CN.1 Contemporary Novel:** Defines "contemporary".

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**Benchmark**

**LA.1.CN.2 Contemporary Novel:** Defines "novel".

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**Benchmark**

**LA.1.CN.3 Contemporary Novel:** Compares and contrasts a fiction novel with nonfiction (biography, autobiography, memoir, historical research).

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**Benchmark**

**LA.1.CN.4 Contemporary Novel:** Identifies five contemporary novelists.

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**Benchmark**

**LA.1.CN.5 Contemporary Novel:** Connects novelists with signature pieces of literature.

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**Benchmark**

**LA.1.CN.6 Contemporary Novel:** Applies novel themes to personal life experience.

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**Benchmark**

**LA.1.CN.7 Contemporary Novel:** Builds vocabulary base (e.g. Roman Empire terminology).

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**Benchmark**

**LA.1.CN.8 Contemporary:** Interprets author voice (e.g. style and authenticity as connected to historical and social context).

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**Benchmark**

**LA.1.CO.1 Composition:** Evaluates kinds of writing (e.g. autobiographical narratives, extended definitions, problem-solution essays, editorials, advertisements, poetry, short stories, and one act plays) via reading, writing and oral discussion.

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**Benchmark**

**LA.1.CP.1 College Prep Advanced Comp:** Responds to literature via personal response, literary review, and literary analysis.

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**Benchmark**

**LA.1.DR.1 Drama:** Evaluates characterization (e.g. internal and external characterization; straight and character makeup; costuming).

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**Benchmark**

**LA.1.DR.2 Drama:** Evaluates plays (e.g. style, form, mood, theme, plot, and structure).

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**Benchmark**

**LA.1.DR.3 Drama:** Evaluates stage directions relating to movement, delivery, set, and prop instructions.

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**Benchmark**

**LA.1.DR.4 Drama:** Describes the history of theater, ancient Egyptian theatre to the present.

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**Benchmark**

**LA.1.DV.1 Developmental Reading:** Uses appropriate strategies to decode words.

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**Benchmark**

**LA.1.DV.2 Developmental Reading:** Utilizes context clues to determine meaning of unknown words.

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**Benchmark**

**LA.1.DV.3 Developmental Reading:** Identifies main idea and supporting detail in nonfiction.

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**Benchmark**

**LA.1.DV.4 Developmental Reading:** Determines the author's purpose (eg., entertain, inform, persuade).

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**Benchmark**

**LA.1.DV.5 Developmental Reading:** Comprehends novels written at student's independent reading level.

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**Benchmark**

**LA.1.E10.1 Grade 10:** Expand vocabulary base.

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**Benchmark**

**LA.1.E10.2 Grade 10:** Synthesizes literary elements (e.g., intersection of characters, theme, plot, setting, point of view).

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**Benchmark**

**LA.1.E10.3 Grade 10:** Identifies main idea and supporting details in non-fiction.

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**Benchmark**

**LA.1.E10.4 Grade 10:** Utilizes literary devices (e.g., satire, flashback, tone mood, symbolism).

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**Benchmark**

**LA.1.E10.5 Grade 10:** Paraphrase figurative language in literary texts.

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**Benchmark**

**LA.1.E9.1 Grade 9:** Utilizes literary element (e.g. plot: climax, resolution; character: role and function of protagonist and antagonist, third person point of view: limited, objective, omniscient).

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**Benchmark**

**LA.1.E9.2 Grade 9:** Connects concepts from text with personal knowledge and experience.

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**Benchmark**

**LA.1.E9.3 Grade 9:** Deduce vocabulary meaning through context clues.

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**Benchmark**

**LA.1.E9.4 Grade 9:** Identify literary devices (e.g., foreshadowing, irony, dialogue, stage directions).

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**Benchmark**

**LA.1.Exit.1 Exit Language Arts:** Expand vocabulary base.

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**Benchmark**

**LA.1.Exit.2 Exit Language Arts:** Synthesizes literary elements (e.g., intersection of characters, theme plot, setting, point of view).

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**Benchmark**

**LA.1.Exit.3 Exit Language Arts:** Identifies main idea and supporting details in non-fiction.

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**Benchmark**

**LA.1.Exit.4 Exit Language Arts:** Utilizes literary devices (e.g., satire, flashback, tone mood, symbolism).

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**Benchmark**

**LA.1.Exit.5 Exit Language Arts:** Paraphrases figurative language in literary texts.

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**Benchmark**

**LA.1.IR.1 Individualized Reading:** Use context clues to determine word meaning .

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**Benchmark**

**LA.1.IR.2 Individualized Reading:** Read a variety of literary and nonliterary texts.

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**Benchmark**

**LA.1.IR.3 Individualized Reading:** Understand the effectiveness of techniques used to convey author's purpose and point of view.

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**Benchmark**

**LA.1.IR.4 Individualized Reading:** Connects theme of novels with personal knowledge and experiences.

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**Benchmark**



**LA.1.IR.5 Individualized Reading:** Draws inferences about characters.

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**Benchmark**

**LA.1.IR.6 Individualized Reading:** Identifies the connection between character motivation and conflict.

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**Benchmark**

**LA.1.LS.1 Language Skills Arts:** Identifies personal strengths and weakness via skills inventory and personality profile.

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**Benchmark**

**LA.1.LS.2 Language Skills:** Identifies a career pathway incorporating data obtained in benchmark one (LA.1.LS.1).

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**Benchmark**

**LA.1.LS.3 Language Skills:** Pinpoints Lynnville-Sully classes conducive to propelling him/her down the identified career pathway.

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**Benchmark**

**LA.1.LS.4 Language Skills Language Skills/Language Arts:** Translates abbreviations in help-wanted advertisements.

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**Benchmark**

**LA.1.LS.5 Language Skills:** Compares and contrasts the parts of a business letter (e.g. full block style and modified block style).

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**Benchmark**

**LA.1.LS.6 Language Skills:** Identifies information in a supply catalogue.

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**Benchmark**

**LA.1.NP.1 Newspaper:** Utilizes text material to define and identify fundamental approaches to and elements of journalism.

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**Benchmark**

**LA.1.NP.10 Newspaper:** Utilizes the basic elements of photographic composition, interprets messages implicit in individual and groups of photographs.

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**Benchmark**

**LA.1.NP.11 Newspaper:** Critiques student publications.

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**Benchmark**

**LA.1.NP.12 Newspaper:** Applies the Hawk Talk editorial policy and elements of media law to ethical reporting or publications situations.

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**Benchmark**

**LA.1.NP.13 Newspaper:** Identifies basic principles of advertising in print and broadcast examples.

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**Benchmark**

**LA.1.NP.2 Newspaper:** Identifies elements of reporting and news story construction in print and broadcast news reports.

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**Benchmark**

**LA.1.NP.3 Newspaper:** Defines and utilizes vocabulary specific to the field of journalism.

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**Benchmark**

**LA.1.NP.4 Newspaper:** Identifies types of news stories in print and broadcast (hard news, soft news, opinion, features, in-depth features).

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**Benchmark**

**LA.1.NP.5 Newspaper:** Describes and identifies types of leads.

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**Benchmark**

**LA.1.NP.6 Newspaper:** Describes and identifies specific types of information presented in news stories (who, what, where, when, why, and how).

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**Benchmark**

**LA.1.NP.7 Newspaper:** Defines and identifies bias and editorializing in news reporting.

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**Benchmark**

**LA.1.NP.8 Newspaper:** Describes and identifies types of opinion in the print media.

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**Benchmark**

**LA.1.NP.9 Newspaper:** Defines and identifies elements of visual communication in the print media (balance, white space, unity, rhythm, scale, proportion, information packaging, infographic, typography, modular design).

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**Benchmark**

**LA.1.WL.1 World Literature:** Reads and analyzes a variety of literary genre in the classic tradition of literature of the Western world (myth and folk tales, Greek tragedy, drama, novels, epic poetry, short stories, parables).

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**Benchmark**

**LA.1.WL.2 World Literature:** Identifies specific elements of a variety of literary genre in the classic tradition (as listed in LA.1.WL.1), including parallelism, antithesis, strophe/antistrophe, allusion, allegory, chorus, staging.

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**Benchmark**

**LA.1.WL.3 World Literature:** Explains the function of literature from a socio-cultural and historical perspective.

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**Benchmark**

**LA.1.WL.4 World Literature:** Identifies important philosophical, political and artistic periods, and the purpose of the literature within each (Classic Greek, Roman, Italian Renaissance, Romanticism, Modernism, Feminism).

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**Benchmark**

**LA.1.WL.5 World Literature:** Interprets non-literary texts integrating philosophical, thematic, and/or structural elements of genre in a written response.

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**Benchmark**

**LA.1.WL.6 World Literature:** Understands critical approaches to literature, and applies a variety of techniques in a critical analysis.

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**Benchmark**

**LA.1.WL.7 World Literature:** Identifies elements of a classic and connects classic themes to contemporary literary and/or non-literary sources.

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**Benchmark**

**LA.1.YB.1 Yearbook:** Utilizes text material to define and identify fundamental approaches to and elements of journalism.

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**Benchmark**

**LA.1.YB.2 Yearbook:** Identifies elements of reporting and news story construction in print.

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**Benchmark**

**LA.1.YB.3 Yearbook:** Defines and utilizes vocabulary specific to the field of journalism and desktop publishing.

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**Benchmark**

**LA.1.YB.4 Yearbook:** Describes and identifies specific types of information presented in news stories (who, what, where, why, and how).

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**Benchmark**

**LA.1.YB.5 Yearbook:** Defines and identifies elements of visual communication in the print media (balance, white space, unity, rhythm, scale, proportion, information packaging, infograph, typography, modular design).

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**Benchmark**

**LA.1.YB.6 Yearbook:** Utilizes the basic elements of photographic composition, interprets messages implicit in individual and groups of photographs.

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**Benchmark**

**LA.1.YB.7 Yearbook:** Critiques student publications.

---

**Benchmark**

**LA.1.YB.8 Yearbook:** Applies the school editorial policy and elements of media law to ethical reporting or publications situations.

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**Benchmark**

**LA.1.YB.9 Yearbook:** Identifies basic principles of advertising in print and broadcast examples.

## **Standard**

**LA.2: The student understands and applies the grade appropriate skills and strategies of the writing process.**

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**Benchmark**

**LA.2.0.1 Grade K:** Express thoughts orally or pictorally.

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**Benchmark**

**LA.2.0.2 Grade K:** Print capital and lowercase letters.

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**Benchmark**

**LA.2.0.3 Grade K:** Use directionality of print in writing (e.g., left-to-right).

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**Benchmark**

**LA.2.1.1 Grade 1:** Express ideas in written form.

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**Benchmark**

**LA.2.1.2 Grade 1:** Capitalizes the first word of a sentence, names of people, and the pronoun I.

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**Benchmark**

**LA.2.1.3 Grade 1:** Inserts a period or question mark at the end of a given sentence.

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**Benchmark**

**LA.2.1.4 Grade 1:** Demonstrate correct handwriting skills (e.g., form letters correctly, write top to bottom on the page).

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**Benchmark**

**LA.2.1.5 Grade 1:** Use phonetics or patterns to spell correctly.

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**Benchmark**

**LA.2.1.6 Grade 1:** Construct plural endings using s.

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**Benchmark**

**LA.2.2.1 Grade 2:** Write for different purposes (e.g., friendly letters and stories).

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**Benchmark**

**LA.2.2.2 Grade 2:** Demonstrate spacing between words and sentences.

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**Benchmark**

**LA.2.2.3 Grade 2:** Demonstrate capitalization skills (e.g., days of the week, months of the year, holidays).

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**Benchmark**

**LA.2.2.4 Grade 2:** Demonstrate punctuation skills in isolation (e.g., periods in title abbreviations, commas in dates, and after a greeting or closing in friendly letters,).

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**Benchmark**

**LA.2.2.5 Grade 2:** Spell phonemeic words and commonly used words correctly.

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**Benchmark**

**LA.2.2.6 Grade 2:** Identify nouns and verbs.

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**Benchmark**

**LA.2.2.7 Grade 2:** Divide simple sentences into complete subject and complete predicate.

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**Benchmark**

**LA.2.2.8 Grade 2:** Insert periods or question marks at the end of student generated sentences.

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**Benchmark**

**LA.2.2.9 Grade 2:** Identify sentence fragments.

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**Benchmark**

**LA.2.3.1 Grade 3:** Construct sentences (using nouns, verbs, and adjectives) that convey a clear meaning.

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**Benchmark**

**LA.2.3.2 Grade 3:** Demonstrate mechanics of writing (commas in a series, contraction: -n't, apostrophes in singular possessive).

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**Benchmark**

**LA.2.3.3 Grade 3:** Identify nouns and action verbs.

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**Benchmark**

**LA.2.3.4 Grade 3:** Apply rules of cursive (form letters).

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**Benchmark**

**LA.2.3.5 Grade 3:** Capitalize proper nouns, greetings and closing of letters.

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**Benchmark**

**LA.2.3.6 Grade 3:** Spell correctly using patterns and sight words (e.g., word families, word parts, letter combinations).

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**Benchmark**

**LA.2.3.7 Grade 3:** Insert quotation marks in direct quotations in a given sentence.

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**Benchmark**

**LA.2.3.8 Grade 3:** Correct sentence fragments.

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**Benchmark**

**LA.2.3.9 Grade 3:** Construct plurals using -es.

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**Benchmark**

**LA.2.4.1 Grade 4:** Construct paragraphs (indent first word, recognize a paragraph as a group of sentences about one main idea).

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**Benchmark**

**LA.2.4.2 Grade 4:** Apply mechanics of writing (e.g., insert quotation marks and commas in dates and places in a given sentence).

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**Benchmark**

**LA.2.4.3 Grade 4:** Demonstrate mechanics of grammar in writing (e.g., pronouns and verb tense).

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**Benchmark**

**LA.2.4.4 Grade 4:** Write in cursive (e.g., form words).

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**Benchmark**

**LA.2.4.5 Grade 4:** Construct paragraphs that fulfill a specific purpose.

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**Benchmark**

**LA.2.4.6 Grade 4:** Identify pronouns, adjectives, and complete subjects/predicates.

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**Benchmark**

**LA.2.4.7 Grade 4:** Spell correctly using a variety of strategies and patterns.

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**Benchmark**

**LA.2.4.8 Grade 4:** Use quotation marks for direct quotes in a student generated sentence.

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**Benchmark**

**LA.2.4.9 Grade 4:** Write without using sentence fragments.

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**Benchmark**

**LA.2.5.1 Grade 5:** Compose a story/report organized around a common theme.

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**Benchmark**

**LA.2.5.2 Grade 5:** Apply mechanics of writing (e.g., quotation marks in conversation, commas after introductory words).

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**Benchmark**

**LA.2.5.3 Grade 5:** Apply correct grammar in writing (e.g., combine two sentences with a conjunction and comma).

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**Benchmark**

**LA.2.5.5 Grade 5:** Spell correctly using a variety of strategies and patterns.

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**Benchmark**

**LA.2.6.1 Grade 6:** Composes a paragraph using topic sentences, supporting details, and indentation.

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**Benchmark**

**LA.2.6.2 Grade 6:** Corrects comma usage in sentences (e.g., noun of direct address, interrupters).

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**Benchmark**

**LA.2.6.3 Grade 6:** Uses correct letter writing format (e.g., colon in business letter).

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**Benchmark**

**LA.2.6.4 Grade 6:** Corrects capitalizations in a given sentence (e.g., Deity, family titles, school subjects).

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**Benchmark**

**LA.2.7.1 Grade 7:** Corrects comma usage in sentences (e.g., in split quotations, direct/indirect quotations, introductory prepositional phrases).

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**Benchmark**

**LA.2.7.10 Grade 7:** Composes writing with an appropriate beginning, middle, and end.

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**Benchmark**

**LA.2.7.2 Grade 7:** Uses semicolon for items in a series already containing commas.

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**Benchmark**

**LA.2.7.3 Grade 7:** Corrects hyphen usage in sentences (e.g., numbers, fractions, break of word at the end of a line).

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**Benchmark**

**LA.2.7.4 Grade 7:** Corrects apostrophe usage in sentences (e.g., possessive nouns; plural of a letter, number symbol, or work used as the word).

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**Benchmark**

**LA.2.7.5 Grade 7:** Uses exclamation point in interjections.

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**Benchmark**

**LA.2.7.6 Grade 7:** Corrects capitalization in a given sentence (e.g., quotations, direction words, book titles, proper adjectives, proper nouns).

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**Benchmark**

**LA.2.7.7 Grade 7:** Identifies being verbs and helping verb phrases in a given sentence.

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**Benchmark**

**LA.2.7.8 Grade 7:** Identifies subject-verb agreement (e.g., basic subject, compound subject, titles).

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**Benchmark**

**LA.2.7.9 Grade 7:** Demonstrates ability to use pronouns (e.g., subject, object, possessive, subject-verb agreement, antecedents).

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**Benchmark**

**LA.2.8.1 Grade 8:** Corrects punctuation in a given sentence (e.g., compound sentence [semicolon or comma conjunction]; appositives).

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**Benchmark**

**LA.2.8.2 Grade 8:** Uses colons to introduce a list.

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**Benchmark**

**LA.2.8.3 Grade 8:** Correctly punctuates titles (e.g., underlining and use of quotation marks) within a given sentence.

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**Benchmark**



**LA.2.8.4 Grade 8:** Identifies active and passive verbs; past, present, and future verbs; present and past participles.

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**Benchmark**

**LA.2.8.5 Grade 8:** Demonstrates ability to stick to the same verb tense.

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**Benchmark**

**LA.2.8.6 Grade 8:** Demonstrates proficiency in expository writing with guided practice (e.g., organization, ideas).

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**Benchmark**

**LA.2.8.7 Grade 8:** Maintains focus and incorporates details in written composition.

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**Benchmark**

**LA.2.8.8 Grade 8:** Applies criteria of writing to personal and peer composition.

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**Benchmark**

**LA.2.AL.1 American Literature:** Reorganizes an inverted poem.

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**Benchmark**

**LA.2.AL.2 American Literature:** Emulates Whitman's style in writing a free verse poem.

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**Benchmark**

**LA.2.AL.3 American Literature:** Produces literary criticism for one major American novel.

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**Benchmark**

**LA.2.CN.1 Contemporary Novel:** Construct video script using current child abuse case information.

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**Benchmark**

**LA.2.CN.2 Contemporary Novel:** Describes character traits via poster depictions.

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**Benchmark**

**LA.2.CN.3 Contemporary Novel:** Prepares farm interview story using interview data.

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**Benchmark**

**LA.2.CO.1 Composition:** Explains the physical process of writing.

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**Benchmark**

**LA.2.CO.2 Composition:** Identifies motivations for and the benefits of writing.

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**Benchmark**

**LA.2.CO.3 Composition:** Defines the writing process (e.g. steps used to generate a written product).

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**Benchmark**

**LA.2.CO.4 Composition:** utilizes the writing process to create polished pieces of writing.

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**Benchmark**

**LA.2.CO.5 Composition:** Applies written conventions (e.g. appropriate grammar usage, sentence structure, punctuation, and capitalization).

---

**Benchmark**

**LA.2.CP.1 College Prep Advanced Comp:** Identifies and utilizes thirteen prewriting strategies.

---

**Benchmark**

**LA.2.CP.2 College Prep Advanced Comp:** Completes writing drafts using a thesis statement, supporting points, and a concluding paragraph.

---

**Benchmark**

**LA.2.CP.3 College Prep Advanced Comp:** Revises for content.

---

**Benchmark**

**LA.2.CP.4 College Prep Advanced Comp:** Edits for grammar, mechanics, usage, and spelling, using standard editing marks.

---

**Benchmark**

**LA.2.CP.5 College Prep Advanced Comp:** Utilizes personal style as a tool of effective written communication.

---

**Benchmark**

**LA.2.CP.6 College Prep Advanced Comp:** Differentiates forms of writing (e.g. personal writing, report writing, analytical writing, persuasive writing, writing about literature, and business writing).

---

**Benchmark**

**LA.2.CP.7 College Prep Advanced Comp:** Utilizes both MLA and APA writing styles in a research paper.

---

**Benchmark**

**LA.2.DR.1 Drama:** Demonstrates knowledge of basic body positions and stage directions in stage movement writing.

---

**Benchmark**

**LA.2.E10.1 Grade 10:** Corrects punctuation in a given sentence (e.g., adjective clauses, participial phrases).

---

**Benchmark**

**LA.2.E10.2 Grade 10:** Uses colon to introduce a long quote.

---

**Benchmark**

**LA.2.E10.3 Grade 10:** Uses correct punctuation for a quote within a quote (MLA).

---

**Benchmark**

**LA.2.E10.4 Grade 10:** Uses who/whom correctly in a given sentence.

---

**Benchmark**

**LA.2.E10.5 Grade 10:** Uses a variety of techniques to provide supporting detail (quotes, examples, citations).

---

**Benchmark**

**LA.2.E10.6 Grade 10:** Uses free writing and outlining as prewriting strategies.

---

**Benchmark**

**LA.2.E10.7 Grade 10:** Demonstrates sustained writing with a thesis statement; maintains focus through introduction, supporting details, transitions, and conclusion in a five paragraph essay.

---

**Benchmark**

**LA.2.E10.8 Grade 10:** Uses a variety of sentence structures in written composition.

---

**Benchmark**

**LA.2.E9.1 Grade 9:** Corrects punctuation in a given sentence (e.g., commas with adverb clauses and introductory infinitive phrases; elimination of commas in compound predicate).

---

**Benchmark**

**LA.2.E9.2 Grade 9:** Identifies irregular verbs in a given sentence.

---

**Benchmark**

**LA.2.E9.3 Grade 9:** Independently prepares an outline.

---

**Benchmark**

**LA.2.E9.4 Grade 9:** Uses logical organization and sequence of ideas in a three paragraph essay.

---

**Benchmark**

**LA.2.E9.5 Grade 9:** Demonstrates ability to edit writing for spelling, capitalization, basic punctuation, and complete sentences.

---

**Benchmark**

**LA.2.Exit.1 Exit Language Arts:** Utilizes the writing process (e.g., prewriting, drafting, revising, editing).

---

**Benchmark**

**LA.2.Exit.2 Exit Language Arts:** Maintains focus in a five paragraph writing (introduction, thesis statement, transitions, supporting details, conclusion).

---

**Benchmark**

**LA.2.Exit.3 Exit Language Arts:** Uses the conventions of capitalizations, punctuation, and spelling.

---

**Benchmark**

**LA.2.Exit.4 Exit Language Arts:** Demonstrates structural correctness in writing.

---

**Benchmark**

**LA.2.IR.1 Individualized Reading:** Use a variety of writing formats.

---

**Benchmark**

**LA.2.IR.2 Individualized Reading:** Uses appropriate organization in writing essays (eg., inviting lead, purposeful sequencing, appropriate conclusion).

---

**Benchmark**

**LA.2.IR.3 Individualized Reading:** Presents ideas effectively (e.g., narrow, manageable topic; important details; makes sense).

---

**Benchmark**

**LA.2.IR.4 Individualized Reading:** Uses the conventions of standard English (e.g., capitalization, spelling, punctuation, word usage).

---

**Benchmark**

**LA.2.LS.1 Language Skills:** Constructs a help-wanted ad.

---

**Benchmark**

**LA.2.LS.2 Language Skills:** Writes a business letter in both full block style and modified block style.

---

**Benchmark**

**LA.2.LS.3 Language Skills:** Addresses a business letter.

---

**Benchmark**

**LA.2.LS.4 Language Skills:** Constructs a personal fact sheet and a personal resume.

---

**Benchmark**

**LA.2.LS.5 Language Skills:** Completes job application forms.

---

**Benchmark**

**LA.2.LS.6 Language Skills:** Prepares W-4 tax forms for state and federal.

---

**Benchmark**

**LA.2.LS.7 Language Skills:** Completes time card.

---

**Benchmark**

**LA.2.LS.8 Language Skills:** Completes sales slip.

---

**Benchmark**

**LA.2.LS.9 Language Skills:** Completes college application form.

---

**Benchmark**

**LA.2.NP.1 Newspaper:** Prepares elements of information packaging (news, features or opinion, photographs, graphic) on a weekly basis for student publication.

---

**Benchmark**

**LA.2.NP.10 Newspaper:** Defines and utilizes journalistic practice and composition techniques in photojournalistic practice.

---

**Benchmark**

**LA.2.NP.11 Newspaper:** Produces electronic portfolio of photographic work.

---

**Benchmark**

**LA.2.NP.12 Newspaper:** Implements a strategy to insure accuracy and objectivity in writing (utilization of multiple sources, direct quotes and attribution, notes).

---

**Benchmark**

**LA.2.NP.13 Newspaper:** Utilizes digital technology to produce, process and publish all facets of the student publication.

---

**Benchmark**

**LA.2.NP.14 Newspaper:** Meets publication deadlines.

---

**Benchmark**

**LA.2.NP.15 Newspaper:** Utilizes principles of advertising to create an advertising campaign incorporating video and print.

---

**Benchmark**

**LA.2.NP.2 Newspaper:** Defines, identifies and utilizes the basic elements of reporting (5Ws and 1H) in the organization of news.

---

**Benchmark**

**LA.2.NP.3 Newspaper:** Defines, practices and utilizes different types of news leads, appropriate to the story and audience.

---

**Benchmark**

**LA.2.NP.4 Newspaper:** Defines, practices and utilizes different news and feature story construction strategies, according to the story assignment, subject, audience or time of publication.

---

**Benchmark**

**LA.2.NP.5 Newspaper:** Defines, practices and utilizes various forms of opinion writing.

---

**Benchmark**

**LA.2.NP.6 Newspaper:** Defines and practices on form of specialty writing.

---

**Benchmark**

**LA.2.NP.7 Newspaper:** Peer editing and self-editing of weekly work.

---

**Benchmark**

**LA.2.NP.8 Newspaper:** Utilizes Associated Press style (as presented in textbook) in writing.

---

**Benchmark**

**LA.2.NP.9 Newspaper:** Designs and produces own publication with semester stories and photos using desktop publishing.

---

**Benchmark**

**LA.2.OW.1 Oral and Written Com.:** Use logical organization and sequence of ideas.

---

**Benchmark**

**LA.2.OW.2 Oral and Written Com.:** Use conventions of capitalization, punctuation, and spelling in written compositions.

---

**Benchmark**

**LA.2.OW.3 Oral and Written Com.:** Use a variety of sources to gather information.

---

**Benchmark**

**LA.2.OW.4 Oral and Written Com.:** Understand the purpose of footnotes and bibliographies.

---

**Benchmark**

**LA.2.WL.1 World Literature:** Produces work in a variety of forms with an emphasis on structural and /or style (myth, folktale, fairytale).

---

**Benchmark**

**LA.2.WL.2 World Literature:** Produces persuasive paper connecting thematic and/or philosophical perspectives from the literature to a contemporary story or issue.

---

**Benchmark**

**LA.2.WL.3 World Literature:** Practices short critical essays utilizing unique critical techniques.

---

**Benchmark**

**LA.2.WL.4 World Literature:** Creates a longer literary criticism utilizing a particular form of criticism.

---

**Benchmark**

**LA.2.WL.5 World Literature:** Pre-writes, proofreads and revises all written work.

---

**Benchmark**

**LA.2.WL.6 World Literature:** Critiques peer writing.

---

**Benchmark**

**LA.2.WL.7 World Literature:** Follows MLA manuscript guidelines.

---

**Benchmark**

**LA.2.YB.1 Yearbook:** Prepares elements of information packaging (body, text, captions, photographs, graphics) on a weekly basis for student publication.

---

**Benchmark**

**LA.2.YB.10 Yearbook:** Implements a strategy to insure accuracy and objectivity in writing (utilization of multiple sources, direct quotes and attribution, notes).

---

**Benchmark**

**LA.2.YB.11 Yearbook:** Utilizes digital technology to produce, process and publish all facets of the student publication.

---

**Benchmark**

**LA.2.YB.12 Yearbook:** Meets publication deadlines.

---

**Benchmark**

**LA.2.YB.13 Yearbook:** Utilizes principles of advertising to create an advertising campaign incorporating video and print.

---

**Benchmark**

**LA.2.YB.2 Yearbook:** Defines, identifies and utilizes the basic elements of reporting (5Ws and 1H) in the organization of news.

---

**Benchmark**

**LA.2.YB.3 Yearbook:** Defines, practices and utilizes different types of news writing, appropriate to the story and audience.

---

**Benchmark**

**LA.2.YB.4 Yearbook:** Defines, practices and utilizes different story types and visual composition strategies, according to the page assignment, theme, or subject.

---

**Benchmark**

**LA.2.YB.5 Yearbook:** Peer editing and self-editing of work.

---

**Benchmark**

**LA.2.YB.6 Yearbook:** Utilizes Associated Press style (as presented in textbook) in writing.

---

**Benchmark**

**LA.2.YB.7 Yearbook:** Designs and produces own publication (Memory Book) using photo technology and desktop publishing.

---

**Benchmark**

**LA.2.YB.8 Yearbook:** Defines and utilizes journalistic practice and composition techniques in photojournalistic practice.

---

**Benchmark**

**LA.2.YB.9 Yearbook:** Produces electronic portfolio of photographic work.

---

## **Standard**

**LA.3: The student understands and applies listening and speaking skills.**

---

**Benchmark**



**LA.3.0.1 Grade K:** Demonstrate the ability to verbally express themselves in an appropriate manner.

---

**Benchmark**

**LA.3.0.2 Grade K:** Identify qualities of a good listener (e.g., be quiet, stay in their own space, keep hands to themselves, look at the speaker).

---

**Benchmark**

**LA.3.1.1 Grade 1 :** Follow basic rules of conversation (e.g., take turns when speaking to others, raise hand to speak, stay on the topic being discussed, face the speaker, use appropriate voice level).

---

**Benchmark**

**LA.3.1.2 Grade 1 :** Listen and be able to follow 3-step oral directions.

---

**Benchmark**

**LA.3.2.1 Grade 2 :** Speak in complete sentences to express ideas.

---

**Benchmark**

**LA.3.2.2 Grade 2 :** Ask appropriate questions related to the topic.

---

**Benchmark**

**LA.3.2.3 Grade 2 :** Listen for understanding (e.g., details, sequence).

---

**Benchmark**

**LA.3.3.1 Grade 3 :** Use basic listening strategies (e.g., being quiet, stay in their own space, keep hands to themselves, look and the speaker).

---

**Benchmark**

**LA.3.3.2 Grade 3 :** Contribute appropriately to discussions.

---

**Benchmark**

**LA.3.4.1 Grade 4 :** Use correct posture for oral presentation

---

**Benchmark**

**LA.3.4.3 Grade 4 :** Listen for a specific purpose (e.g., retell a story, to follow directions, to share information).

---

**Benchmark**

**LA.3.5.1 Grade 5 :** Organize and deliver class presentations attending to volume and rate.

---

**Benchmark**

**LA.3.5.2 Grade 5 :** Use active listening skills (e.g., nonverbal feedback and asking questions).

---

**Benchmark**

**LA.3.6.1 Grade 6** : Listens to peers and teacher without interruptions.

---

**Benchmark**

**LA.3.6.2 Grade 6** : Uses active listening skills (e.g., face the speaker while listening).

---

**Benchmark**

**LA.3.7.1 Grade 7** : Presents age-appropriate information in oral format.

---

**Benchmark**

**LA.3.7.2 Grade 7** : Paraphrases and follow basic oral instructions.

---

**Benchmark**

**LA.3.7.3 Grade 7** : Uses active listening skills (e.g., ask questions when appropriate).

---

**Benchmark**

**LA.3.8.1 Grade 8** : Uses effective oral communication skills (e.g., appropriate volume).

---

**Benchmark**

**LA.3.8.2 Grade 8** : Organizes ideas for oral presentation (e.g. introduction, body, and conclusion).

---

**Benchmark**

**LA.3.8.3 Grade 8** : Uses active listening skills (e.g. paraphrase to confirm understanding).

---

**Benchmark**

**LA.3.AL.1 American Literature American Literature/Lang. Arts**: Memorizes and orally presents the Emma Lazarus Statue of Liberty quote.

---

**Benchmark**

**LA.3.CN.1 Contemporary Novel Contemporary Novel/Lang. Arts**: Produces child abuse video.

---

**Benchmark**

**LA.3.CN.2 Contemporary Novel Contemporary Novel/Lang. Arts**: Identifies and models roles in group dynamics via group interaction project.

---

**Benchmark**

**LA.3.CN.3 Contemporary Novel Contemporary Novel/Lang. Arts**: Conducts interview with a local farmer.

---

**Benchmark**

**LA.3.CO.1 Composition Composition/Language Arts:** Judges effective use of style and conventions in peer evaluations, both oral and written.

---

**Benchmark**

**LA.3.CO.2 Composition Composition/Language Arts:** Publishes products orally in the classroom.

---

**Benchmark**

**LA.3.CP.1 College Prep Advanced Comp College Prep/Language Arts:** Practices critical note taking.

---

**Benchmark**

**LA.3.DR.1 Drama Drama/Language Arts:** Demonstrates effective pantomime through believable action, observation, concentration, sense recall, imagination, and emotional response.

---

**Benchmark**

**LA.3.DR.10 Drama Drama/Language Arts:** Applies straight and character makeup.

---

**Benchmark**

**LA.3.DR.2 Drama Drama/Language Arts:** Models effective body and vocal warm-up techniques.

---

**Benchmark**

**LA.3.DR.3 Drama Drama/Language Arts:** Demonstrates effective vocal communication using controlled breathing and appropriate tone quality, pitch, volume, rate, articulation, and pronunciation.

---

**Benchmark**

**LA.3.DR.4 Drama Drama/Language Arts:** Demonstrates effective oral reading using techniques outlined in benchmark 3 (LA.3.DR.3).

---

**Benchmark**

**LA.3.DR.5 Drama Drama/Language Arts:** Demonstrates effective stage movement using basic movement principles (e.g. all movements should be justified, simple, heightened, delineations of character, open to the audience, and adjusted to other characters on stage).

---

**Benchmark**

**LA.3.DR.6 Drama Drama/Language Arts:** Develops and portrays a character in an acting ensemble.

---

**Benchmark**

**LA.3.DR.7 Drama Drama/Language Arts:** Memorizes lines for presentation.

---

**Benchmark**

**LA.3.DR.8 Drama Drama/Language Arts:** Designs and constructs set pieces for a major drama production.

---

**Benchmark**

**LA.3.DR.9 Drama Drama/Language Arts:** Demonstrates knowledge of stagecraft through hands-on participation in a live dramatic performance (e.g. set changes, curtain opening and closing, prop assistance, lighting assistance, sound assistance).

---

**Benchmark**

**LA.3.E10.1 Grade 10 :** Organizes and delivers a variety of oral presentations.

---

**Benchmark**

**LA.3.E10.2 Grade 10 :** Uses nonverbal strategies (e.g., eye contact, gestures, facial expression) to support verbal message.

---

**Benchmark**

**LA.3.E10.3 Grade 10 :** Uses effective verbal communication skills (e.g., vocal expression).

---

**Benchmark**

**LA.3.E10.4 Grade 10 :** Demonstrates ability to participate in peer group discussion.

---

**Benchmark**

**LA.3.E10.5 Grade 10 :** Uses active listening skills (e.g., evaluation of oral presentations).

---

**Benchmark**

**LA.3.E9.1 Grade 9 :** Use effective nonverbal skills (e.g., posture) while speaking or listening.

---

**Benchmark**

**LA.3.E9.2 Grade 9 :** Uses effective verbal communication skills (enunciation).

---

**Benchmark**

**LA.3.E9.3 Grade 9 :** Present age appropriate information in oral format.

---

**Benchmark**

**LA.3.E9.4 Grade 9 :** Uses active listening skills (e.g., respond appropriately to speaker).

---

**Benchmark**

**LA.3.E9.5 Gobal Relations Global Relations/Social Studie:** Demonstrates knowledge of sign language alphabet via physical presentation.

---

**Benchmark**

**LA.3.Exit.1 Exit Language Arts:** Organizes and delivers ideas for a variety of oral presentations.

---

**Benchmark**

**LA.3.Exit.2 Exit Language Arts:** Uses nonverbal strategies (e.g., eye contact, gestures, posture, facial expression) to support verbal message.

---

**Benchmark**

**LA.3.Exit.3 Exit Language Arts:** Uses verbal communication skills (e.g., volume, enunciation, vocal expression).

---

**Benchmark**

**LA.3.Exit.4 Exit Language Arts:** Demonstrates ability to participate in peer group discussion.

---

**Benchmark**

**LA.3.Exit.5 Exit Language Arts:** Uses active listening skills (e.g., face the speaker, ask appropriate questions, paraphrase to confirm understanding, respond appropriately to speaker, evaluate oral presentations).

---

**Benchmark**

**LA.3.IR.1 Individualized Reading Individualized Reading/Languag:** Listen attentively to student presentations related to assigned reading.

---

**Benchmark**

**LA.3.IR.2 Individualized Reading Individualized Reading/Languag:** Make formal presentations related to assigned reading.

---

**Benchmark**

**LA.3.IR.3 Individualized Reading Individualized Reading:** Uses active listening skills (e.g., respond appropriately to speaker).

---

**Benchmark**

**LA.3.IR.4 Individualized Reading Individualized Reading:** Uses effective verbal communication skills (e.g., effective organization; appropriate detail).

---

**Benchmark**

**LA.3.LS.1 Language Skills Language Skills/Language Arts:** Models appropriate job interview techniques in mock interview situation with local employer.

---

**Benchmark**

**LA.3.LS.2 Language Skills Language Skills/Language Arts:** Demonstrates effective verbal and nonverbal communication skills (e.g. role playing).

---

**Benchmark**

**LA.3.NP.1 Newspaper Newspaper/Language Arts:** Defines, identifies and practices news gathering techniques (writing questions in advance, taking notes, tape recording).

---

**Benchmark**

**LA.3.NP.2 Newspaper Newspaper/Language Arts:** Attends a professional conference for student journalists and must attend workshops and seminars while in attendance.

---

**Benchmark**

**LA.3.NP.3 Newspaper Newspaper/Language Arts:** Produces a broadcast news package for a school audience.

---

**Benchmark**

**LA.3.OW.2 Oral and Written Com. Oral & Written Communication/L:** Make formal presentations to the class.

---

**Benchmark**

**LA.3.WL.1 World Literature World Literature/Language Arts:** Participates in small group and large group discussions, answering and generating questions.

---

**Benchmark**

**LA.3.WL.2 World Literature World Literature/Language Arts:** Performs in-class skits and/or scenes from the literature.

---

**Benchmark**

**LA.3.WL.3 World Literature World Literature/Language Arts:** Produces video interpretation of a literary selection for classroom viewing.

---

**Benchmark**

**LA.3.WL.4 World Literature World Literature/Language Arts:** Formal presentation to the class of critical analysis.

---

**Benchmark**

**LA.3.YB.1 Yearbook Yearbook/Language Arts:** Defines, identifies and practices news gathering techniques (writing questions in advance, taking notes, tape recording).

---

**Benchmark**

**LA.3.YB.2 Yearbook Yearbook/Language Arts:** Presents own portfolio projects to the class with composition rationale.

---

**Benchmark**

**LA.3.YB.3 Yearbook Yearbook/Language Arts:** Explains photo selection (dominants, etc.), text mood and tone, message, lead-ins and infographs in class presentations after production deadlines.

## Standard

**LA.4: The student gathers and presents information using a variety of resources.**

---

**Benchmark**

**LA.4.0.1 Grade K:** Identify the parts of a book (e.g., front cover, back cover, title).

---

**Benchmark**

**LA.4.1.1 Grade 1 :** Know basic information about a book (e.g., author, illustrator, title).

---

**Benchmark**

**LA.4.1.2 Grade 1 :** Know the order of the alphabet and alphabetize by the first letter.

---

**Benchmark**

**LA.4.2.1 Grade 2 :** Alphabetize words to the third letter.

---

**Benchmark**

**LA.4.2.3 Grade 2 :** Use table of contents.

---

**Benchmark**

**LA.4.3.1 Grade 3 :** Know and use a variety of resources.

---

**Benchmark**

**LA.4.3.2 Grade 3 :** Alphabetize beyond the third letter.

---

**Benchmark**

**LA.4.3.3 Grade 3 :** Identify title, publisher, copyright.

---

**Benchmark**

**LA.4.4.1 Grade 4 :** Identify the types of information available in various resources (e.g., dictionary, atlas, encyclopedia, phone book, and electronic media).

---

**Benchmark**

**LA.4.4.2 Grade 4** : Utilize these sources (e.g., dictionary, atlas, encyclopedia, and phone book) to gain information.

---

**Benchmark**

**LA.4.5.1 Grade 5** : Know which resource to use to gather specific information.

---

**Benchmark**

**LA.4.5.2 Grade 5** : Utilize library skills to locate resources (e.g., electronic media).

---

**Benchmark**

**LA.4.6.1 Grade 6 Grade 6/Language Arts**: Gathers information using a dictionary in writing lab.

---

**Benchmark**

**LA.4.6.2 Grade 6 Grade 6/Language Arts**: Uses index to locate information.

---

**Benchmark**

**LA.4.6.3 Grade 6 Grade 6/Language Arts**: Can define plagiarism.

---

**Benchmark**

**LA.4.7.1 Grade 7 Grade 7/Language Arts**: Obtains information from at least 2 sources for a research topic.

---

**Benchmark**

**LA.4.7.2 Grade 7 Grade 7/Language Arts**: Lists sources used for research (e.g. bibliography).

---

**Benchmark**

**LA.4.8.1 Grade 8** : Obtains information from at least 3 sources for a research topic.

---

**Benchmark**

**LA.4.8.2 Grade 8** : Paraphrases without plagiarizing.

---

**Benchmark**

**LA.4.AL.1 American Literature American Literature/Lang. Arts**: Creates and art project representative of one early American people group based on research gathered via text, print, and the World Wide Web.

---

**Benchmark**

**LA.4.AL.2 American Literature American Literature/Lang. Arts**: Uses print sources and Internet search engines to find literary criticism of one major American novel.

---

**Benchmark**



**LA.4.CN.1 Contemporary Novel Contemporary Novel/Lang. Arts:** Summarizes current child abuse case using print and broadcast media and Internet services.

---

**Benchmark**

**LA.4.CO.1 Composition Composition/Language Arts:** Examines editorials in newspapers to identify elements of persuasive writing.

---

**Benchmark**

**LA.4.CO.2 Composition Composition/Language Arts:** Gathers quotations and authoritative evidence using interview and research techniques.

---

**Benchmark**

**LA.4.CP.1 College Prep Advanced Comp College Prep/Language Arts:** Uses print sources and Internet search engines to find information for a research paper.

---

**Benchmark**

**LA.4.DR.1 Drama Drama/Language Arts:** Evaluates scripts to determine set design and construction.

---

**Benchmark**

**LA.4.E10.1 Grade 10 :** Synthesizes information from at least 3 sources into logical sequence.

---

**Benchmark**

**LA.4.E10.2 Grade 10 :** Documents sources of information integrating a variety of sources.

---

**Benchmark**

**LA.4.E9.1 Grade 9 :** Uses a variety of sources to gather information.

---

**Benchmark**

**LA.4.E9.2 Grade 9 :** Uses appropriate reference skills (e.g., electronic or manual periodical search, electronic or manual card catalog).

---

**Benchmark**

**LA.4.Exit.1 Exit Language Arts:** Utilizes a variety of sources to gather information.

---

**Benchmark**

**LA.4.Exit.2 Exit Language Arts:** Synthesizes information from at least 3 sources into logical sequence.

---

**Benchmark**

**LA.4.Exit.3 Exit Language Arts:** Documents sources of information.

---

**Benchmark**

**LA.4.IR.1 Individualized Reading Individualized Reading/Languag:** Use a variety of sources to gather information.

---

**Benchmark**

**LA.4.IR.2 Individualized Reading Individualized Reading/Languag:** Know types of resources appropriate for different purposes.

---

**Benchmark**

**LA.4.LS.1 Language Skills Language Skills/Language Arts:** Locates job advertisements form on-line sources.

---

**Benchmark**

**LA.4.LS.2 Language Skills Language Skills/Language Arts:** Compares and contrasts college catalogues.

---

**Benchmark**

**LA.4.NP.1 Newspaper Newspaper/Language Arts:** Utilizes multiple sources for each story (including other publication and the internet) and gives attribution through direct quotes or Associated Press style strategies.

---

**Benchmark**

**LA.4.WL.1 World Literature World Literature/Language Arts:** Utilizes a variety of sources to gather information.

---

**Benchmark**

**LA.4.WL.2 World Literature World Literature/Language Arts:** Documents sources of information using MLA style.

---

**Benchmark**

**LA.4.WL.3 World Literature World Literature/Language Arts:** Synthesizes information from multiple sources into logical sequence.

---

**Benchmark**

**LA.4.YB.1 Yearbook Yearbook/Language Arts:** Utilizes multiple sources for each double-page spread (including other publication and the internet) and gives attribution through direct quotes or Associated Press style strategies.